

## **Competition Audition Form 2023-2024**

Name:		Age:
Hip Hop (All Ages)	10:00-10:45am	(arrive 9:45am)
Jazz/Contemp (Adv.)	10:30-11:15am	(arrive 10:15am)
Acro (All Ages)	11:00-11:45am	(arrive 10:45am)
Jazz/Contemp (PreInter)	11:30-12:15pm	(arrive 11:15am)
Jazz/Contemp (Junior)	12:00-12:45pm	(arrive 11:45am)
Ballet (Inter/Adv)	12:30-1:15pm	(arrive 12:15pm)
Ballet (Primary-Gr 4)	1:00-1:45pm	(arrive 12:45pm)
Tap (All Ages)	1:45-2:30pm	(arrive 1:30pm)
SOLO REQUESTS (STYLE):		
DUET REQUESTS (STYLE AND PARTNER(S) NAME):		

## Rules and guidelines

We recommend reading through our competition handbook for all of the information regarding our competitive program prior to auditions.

Please read through the rules and guidelines below for competition auditions.

- Please arrive at the time listed. This will ensure you are early as late participants will not receive the same amount of time to practice the routine.
- Please adhere to dress code for any particular genre.
- If you had a solo/duo/trio for the 2023 season, you will automatically have that solo for this years competitive season.
- We need anyone interested in doing groups to audition as we are restructuring all group dances for the upcoming 2023-2024 season.
- 1. Tap & Jazz Slicked back ponytail, black bodysuit (bodysuit can also have colours on it), black or beige tights, black or beige jazz/tap shoes, black jazz shorts (optional).
- 2. Ballet Slicked back ballet bun. Must have all hair back neatly and put into a proper ballet bun. Bodysuit must be of appropriate level dress code for individual dancer. Ballet pink tights and ballet shoes (leather or canvas)
- 3. Hip Hop Clean runners, any attire.
- 4. Acro any attire and bare feet (must be able to move in clothing)
- Please note all auditions are defaulted to groups, you must specify Solo and Duo/Trio auditions (please mark who the Duo/Trio will be with so that we can audition you together).
- Routines will be taught in one half hour session and evaluated in one 15 minute session. Evaluations will be determined by Miss. Jen, Mr. Chris, Miss. Adrianna, Miss. Avery, Miss. Jacqueline and Miss. Cara.

Be kind and supportive to all dancers undertaking the audition process. Participating in an audition can be intimidating and the more support we show all members of our team the more we will bring every dancer up!